

C

2023 | 2024

MUS



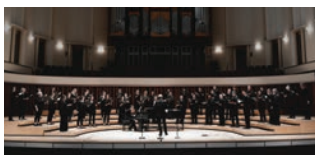
EMORY

arts



MUSIC AT EMORY

With landmark events such as the Candler Concert Series, Family Weekend concerts, *A Festival of Nine Lessons and Carols*, and Emory Jazz Fest, Emory's music calendar is filled with a wide range of performances, lectures, workshops, and collaborations across multiple Emory venues. We hope you enjoy the variety of musical offerings and enriching experiences by sampling an assortment of work in the 2023–2024 Music at Emory season.



ATLANTA MASTER CHORALE

atlantamasterchorale.org

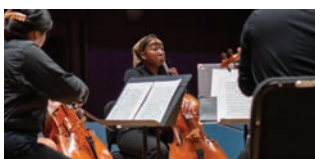
As an arts partner of the Schwartz Center for Performing Arts, the Atlanta Master Chorale inspires and enriches the lives of our community through the performance of inspirational choral music.



CANDLER CONCERT SERIES

schwartz.emory.edu/candler

Made possible by a generous gift from the late Flora Glenn Candler, the Candler Concert Series brings internationally renowned artists from a variety of genres to Emory's Schwartz Center for Performing Arts.



EMORY CHAMBER ENSEMBLES

music.emory.edu/home/performance/chamber.html

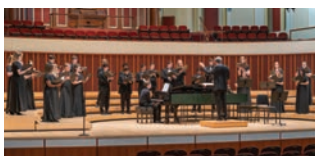
With string quartets, piano trios, woodwind quintets, brass quintets, Emory Tango Ensemble, and Emory Percussion Ensemble, this program provides rich opportunities for students to perform in small groups.



EMORY CHAMBER MUSIC SOCIETY OF ATLANTA

chambermusicsociety.emory.edu

With its mission to create new generations of passionate and educated music lovers through performances and education, ECMSA is the largest and most active organization of its kind in the Southeast.



EMORY CHOIRS

emorychoirs.org

Emory Concert Choir and University Chorus represent long-standing traditions at Emory, including the annual *Festival of Nine Lessons and Carols*, and masterworks with the Emory University Symphony Orchestra.



EMORY COMPOSITION STUDIES

music.emory.edu/home/current-students/majors/composition.html

Student composers create original acoustic and electronic music, often in collaboration with others. Guest artists, seminars, and workshops encourage broad engagement with diverse modes of music and multimedia creation.



EMORY GAMELAN ENSEMBLE

music.emory.edu/home/performance/gamelan.html

Emory Gamelan Ensemble aims to disseminate the beauty and knowledge of gamelan performance arts, which include musical concerts, wayang (shadow puppet) shows, and traditional dances.

Photos (top to bottom) Atlanta Master Chorale, photo by Nick Almand; Midori, photo by Nigel Parry; Chamber Ensembles, photo by Seung Woon Cho; Emory Chamber Music Society of Atlanta, supplied photo; Emory Choirs, photo by mEmory Studio; Emory Composition Studies, photo by Seung Woon Cho; Emory Gamelan Ensemble, photo by mEmory Studio.



EMORY JAZZ ENSEMBLES

music.emory.edu/home/performance/jazz

Emory Jazz Ensembles provide opportunities for students to perform jazz in various settings from combos to big band and orchestra. Members of the ensembles also participate in Jazz on the Green and the annual Jazz Fest.



EMORY UNIVERSITY SYMPHONY ORCHESTRA

emorysymphony.org

The nationally recognized Emory University Symphony Orchestra presents an annual season of dynamic performances with major works from the established orchestral repertoire and new works of the 21st century.



EMORY WIND ENSEMBLE

emorywindensemble.org

Emory Wind Ensemble is a nationally recognized organization performing wind literature of the highest caliber while nurturing individual artistic excellence within an ensemble setting.



EMORY YOUTH SYMPHONY ORCHESTRA

emoryyouthsymphony.org

As one of the finest pre-college programs in the region, Emory Youth Symphony Orchestra features more than 100 of the metro region's most talented young musicians.



EMORY PIANO STUDIES

music.emory.edu/home/performance/piano.html

Emory Piano Studies offers the highest quality musical training—similar to a conservatory, but within a liberal arts setting. Open to all student pianists, the program provides both solo and collaborative performance opportunities.



SCHWARTZ ARTIST-IN-RESIDENCE PROGRAM

schwartz.emory.edu/SAIR

The Schwartz Artist-in-Residence Program engages artists of international and diverse cultural dimensions to connect with the Emory community and the greater Atlanta area.



EMORY VOCAL STUDIES AND STAGEWORKS

music.emory.edu/home/performance/voice/index.html

Singing, acting, and performance techniques are accessible to all students through voice lessons, symposiums, master classes, and the opera/musical theater workshop, StageWorks.



VEGA QUARTET

vegaquartet.com

Supported by the Madeline Katz-Doft Chamber Music Endowment, the international award-winning Vega Quartet is Emory's first professional quartet in residence.

Photos (top to bottom) Emory Jazz Ensembles, photo by Bill Head; Emory University Symphony Orchestra, photo by mEmory Studio; Emory Wind Ensemble, photo by mEmory Studio; Emory Youth Symphony Orchestra, photo by Trevor Chun; Emory Piano Studies, photo by Ann Borden; Schwartz Artist-in-Residence Series—Eighth Blackbird, photo by Freddie Collier; Emory Vocal Studies and StageWorks, photo by Mike Koenig Photography; Vega Quartet, supplied photo.

SEPTEMBER



Balourdet Quartet with Jordan Bak, viola

Candler Concert Series | Friday, September 22, 8:00 PM

Schwartz Center, Emerson Concert Hall | Tickets: \$35; Emory Students \$10

Recently named one of the "30 under 30" rising classical music stars, Jamaican American violist Jordan Bak joins the Balourdet Quartet for a performance of quintets including Brahms, Mozart, and Mendelssohn.

Balourdet Quartet photo © Kevin W. Condon | Jordan Bak photo by Dario Acosta

Bach & Bluegrass

ECMSA: Emerson Series

Saturday, September 9, 8:00 p.m.

Schwartz Center, Emerson Concert Hall

Legendary bluegrass superstar Mark O'Connor returns for an exciting new mixed-genre program featuring Maggie O'Connor, and Emily Smith and Jessica Wu of the Vega Quartet.

Variety is the Spice of Life!

ECMSA: Cooke Noontime Series

Friday, September 15, noon

Schwartz Center, Emerson Concert Hall

Virtuoso Variations by Schubert, Rossini, Paganini, and Brahms are performed by Jasmin Arakawa, piano; James Zellers, flute; Laura Ardan, clarinet; and Helen Kim, violin.

Balourdet Quartet with Jordan Bak, viola

Candler Concert Series

Friday, September 22, 8:00 p.m.

Schwartz Center, Emerson Concert Hall

Tickets: \$35; Emory Students \$10

Chamber Music with Voice

ECMSA: Emerson Series:

Fentress Waits Concert

Saturday, September 30, 8:00 p.m.

Cannon Chapel

This program features tenor Bradley Howard and soprano Bethany Mamola in beautiful chamber works. Music by Schubert, Vaughan-Williams, and Villa Lobos are featured, including the magical Bachianas Brasileiras, No. 5 for soprano and eight cellos.

OCTOBER

Jazz on the Green

Emory Jazz Ensembles

Thursday, October 5, 6:00 p.m.
Patterson Green

Chanticleer

Candler Concert Series

Thursday, October 5, 8:00 p.m.
Schwartz Center, Emerson Concert Hall
Tickets: \$50; Emory Students \$10

The Sky's the Limit

Atlanta Master Chorale

Friday, October 13, 8:00 p.m.
Saturday, October 14, 8:00 p.m.
Schwartz Center, Emerson Concert Hall
Tickets: \$38; Youth and Students \$10

Jazz on the Green

Emory Jazz Ensembles

Thursday, October 19, 6:00 p.m.
Patterson Green

Yuriy Bekker, violin

ECMSA: Cooke Noontime Series

Friday, October 20, noon
Carlos Museum

Artistic director and concertmaster of the Charleston Symphony, violinist Yuriy Bekker makes his Emory debut.

Alumni Big Band Reunion Concert

Saturday October 21, 2:00 p.m.
Performing Arts Studio

Emory Choirs Family Weekend Concert

Saturday, October 21, 8:00 p.m.
Schwartz Center, Emerson Concert Hall
Free, tickets required

Emory Wind Ensemble

Sunday, October 22, 4:00 p.m.
Schwartz Center, Emerson Concert Hall
EWE presents an evening of classic and emerging works for winds, brass, and percussion.



Chanticleer

Candler Concert Series | Thursday, October 5, 8:00 PM
Schwartz Center, Emerson Concert Hall | Tickets: \$50; Emory Students \$10

Known for its wide-ranging repertoire and dazzling virtuosity, the Grammy Award-winning vocal ensemble Chanticleer brings their "orchestra of voices" to the stage for an evening of classical, jazz, new compositions, and popular music.

Photo by Stephen K. Mack

OCTOBER/NOVEMBER

Vocal Symposium

Wednesday, October 25, 6:30 p.m.

Thursday, October 26, 2:30 p.m.

Performing Arts Studio

Ann Baltz, recognized as one of the leading performance educators in America today, re-conceives classical art song, opera, and musical theater repertoire into original storylines that address current social issues. By using music and theater to personalize these stories, performers and audiences can experience different perspectives in real time.

Emory University Symphony Orchestra

Saturday, October 28, 8:00 p.m.

Schwartz Center, Emerson Concert Hall

EUSO will perform Rachmaninoff's Symphonic Dances as well as Shostakovich's Piano Concerto No. 1 with Elena Cholakova, piano, and Michael Tiscione, trumpet.

Bethany Mamola, soprano

Faculty Recital

Sunday, November 5, 4:00 p.m.

Schwartz Center, Emerson Concert Hall

Sopranos Bethany Mamola and guest Samantha Dapcic sing solos and duets themed around the impressionistic paintings of the 19th century. Featuring Stephen Dubberly on piano.

Emory Youth Symphony Orchestra

Wednesday, November 8, 8:00 p.m.

Schwartz Center, Emerson Concert Hall

EYSO is composed of the region's finest high school-aged musicians performing major orchestral works.

An Evening with Garrison Keillor

ECMSA: Emerson Series

Saturday, November 11, 8:00 p.m.

Schwartz Center, Emerson Concert Hall

Free, registration required

The ECMSA presents the one and only Garrison Keillor in his solo show. Keillor has been a novelist, columnist, host of the classic radio show *A Prairie Home Companion*, creator of the beloved radio segment *The Writer's Almanac*, and is fabulist-in-chief of the fictional Midwestern town Lake Wobegon.

Emory Chamber Ensembles

Sunday, November 12, 4:00 p.m.

Schwartz Center, Emerson Concert Hall

Collaborative Piano

Sunday, November 12, 7:00 p.m.

Performing Arts Studio

Midori and Festival Strings Lucerne

Candler Concert Series

Thursday, November 16, 8:00 p.m.

Schwartz Center, Emerson Concert Hall

Tickets: \$70; Emory Students \$10

Violinist Midori, a Kennedy Center honoree and one of the most outstanding violinists of our time, joins the acclaimed Festival Strings Lucerne under the leadership of concertmaster Daniel Dodds. The program features Schumann's Violin Concerto in D Minor and Beethoven's Romance in F Major.



Festival Strings Lucerne

Photo © Fabrice Umiglia



Midori, violin

Photo by Nigel Perry

NOVEMBER/DECEMBER

A Festival of Nine Lessons and Carols

Friday, December 1, 8:00 PM | Saturday, December 2, 4:00 PM and 8:00 PM
Glenn Auditorium | Tickets: \$20; Emory Students \$10

Based on the traditional service at King's College Chapel, Cambridge, England, this holiday program was drawn from sources ancient and modern by E. W. Benson, Bishop of Truro in 1880, and has been observed at Emory University since 1935.

Photo by C Brown Photo



Adam Frey, euphonium

ECMSA: Cooke Noontime Series

Friday, November 17, noon | Carlos Museum
Free, registration required

One of the elite brass soloists in the world, Adam Frey travels the globe sharing his talents as a performer and advocate for live music.

Emory Gamelan Ensemble

Saturday, November 18, 4:00 p.m.
Performing Arts Studio

Emory University Symphony Orchestra Emory Wind Ensemble

Saturday, November 18, 8:00 p.m.
Schwartz Center, Emerson Concert Hall
Aritro Ray, winner of the 2023 Emory Concerto and Aria Competition, will perform Shostakovich's Violin Concerto No. 1 with the EUSO in this shared concert also featuring the EWE.

Emory Big Band and Jazz Combos

Tuesday, November 28, 8:00 p.m.
Schwartz Center, Emerson Concert Hall

Fall Composition Showcase

Wednesday, November 29, 8:00 p.m.
Performing Arts Studio

Ying Huang, piano

ECMSA: Cooke Noontime Series

Friday, December 1, noon
Carlos Museum
Free, registration required

A Festival of Nine Lessons and Carols

Friday, December 1, 8:00 p.m.
Saturday, December 2, 4:00 p.m. and 8:00 p.m.
Glenn Auditorium
Tickets: \$20; Emory Students \$10

Christmas with Atlanta Master Chorale

Friday, December 8, 8:00 p.m.
Saturday, December 9, 8:00 p.m.
Sunday, December 10, 4:00 p.m.
Schwartz Center, Emerson Concert Hall
Tickets: \$38; Youth and Students \$10

Santa's Favorite Chamber Music

ECMSA: Family Series

Sunday, December 10, 4:00 p.m.
Carlos Museum

We welcome back Old Saint Nick himself to introduce some of his favorite classical works and give treats to good listeners. He'll also lead a sing-along of favorite holiday songs with pianists Julie Coucheron and William Ransom.

Canadian Brass

Photo © Daniel D'Ottavio



The King of Instruments Meets the Instrument of Kings

ECMSA: Cooke Noontime Series

Friday, January 19, noon
Schwartz Center, Emerson Concert Hall

The magnificent Jaeckel organ in Schwartz Center, Emerson Concert Hall, gets a workout from virtuoso organist Jens Korndörfer, and is joined by trumpeter Kevin Lyons for some Baroque beauties.

Emory University Young Artist Piano Competition: Judge's Concert

Friday, January 19, 6:00 p.m.
Performing Arts Studio

Emory University Young Artist Piano Competition: Winner's Recital

Saturday, January 20, 7:00 p.m.
Schwartz Center, Emerson Concert Hall
(Semifinals at 11:00 a.m. in Emerson Concert Hall)

Canadian Brass

Candler Concert Series

Friday, January 26, 8:00 p.m.
Schwartz Center, Emerson Concert Hall
Tickets: \$45; Emory Students \$10

As the world's most famous brass group, Canadian Brass is known for its extraordinary ability to perform a full range of musical styles at a preeminent level—from trademark Baroque and Dixieland tunes to Bach, Handel, Gershwin, and Duke Ellington.

Jazz Meets Classics

ECMSA: Emerson Series

Saturday, January 27, 8:00 p.m.
Schwartz Center, Emerson Concert Hall

Uniquely combining the superlative technique of a classical virtuoso with his prowess in jazz, world music, and free improvisation, pianist, composer, and arranger Matt Herskowitz has carved out a unique and personal voice in music.

FEBRUARY

Emory Jazz Fest 2024 Schwartz Artist in Residence

Featuring Bobby Broom, guitar

Friday, February 2, 8:00 p.m.

Schwartz Center, Emerson Concert Hall

Tickets: \$30; Emory Students \$10

Emory Big Band

Saturday, February 3, 8:00 p.m.

Schwartz Center, Emerson Concert Hall

Free, tickets required

The annual Emory Jazz Fest again brings world-class jazz to the community with master classes, artist demonstrations, and concerts featuring the Gary Motley Trio, Emory Big Band, and Bobby Broom, guitar.

St. Olaf Choir

Thursday, February 8, 8:00 p.m.

Schwartz Center, Emerson Concert Hall

Tickets: \$50; Emory Students \$10

For more than a century, the St. Olaf Choir has set the standard for choral singing. Don't miss this special event concert under the direction of Anton Armstrong.

The Three Graces

ECMSA: Cooke Noontime Series

Friday, February 9, noon

Schwartz Center, Emerson Concert Hall

Three of Atlanta's favorite musicians, Julie Coucheron, piano; Charae Krueger, cello; and Alice Hong, violin; join forces for Mendelssohn's Trio in D Minor and more.

Chinese New Year Celebration and Pajama Concert

ECMSA: Family Series

Friday, February 9, 7:00 p.m.

Carlos Museum

Celebrate the Year of the Dragon with hot chocolate, marshmallows, and the Vega Quartet. Bring a stuffed animal and a blanket and wear your PJs if you like!

CompFest 2024

Saturday, February 10, 8:00 p.m.

Performing Arts Studio

Internationally acclaimed piano and percussion quartet Yarn/Wire perform music by renowned composer and sound artist Annea Lockwood and a world premiere by Emory faculty composer Katherine Young. Student composer-performer collaborations open the show.

Bach Bowl-Inspired by Bach

ECMSA: Emerson Series

Sunday, February 11, 4:00 p.m.

Schwartz Center,

Emerson Concert Hall

This annual one-hour concert before the Super Bowl features world-renowned organist Alan Morrison on the great Jaekel organ as well as Bach's Chaconne in the original and in Busoni's brilliant transcription for piano solo.

Emory Youth Symphony Orchestra

Wednesday, February 14, 8:00 p.m.

Schwartz Center, Emerson Concert Hall



St. Olaf Choir

Photo courtesy of St. Olaf College

FEBRUARY/MARCH

National Symphony Orchestra of Ukraine

Candler Concert Series

Friday, February 16, 8:00 p.m.
Schwartz Center, Emerson Concert Hall
Tickets: \$60; Emory Students \$10

Vocal Master Class

Wednesday, February 21, 6:30 p.m.
Thursday, February 22, 2:30 p.m.
Performing Arts Studio

Composer Jake Heggie is best known for the operas *Dead Man Walking*, *Moby-Dick*, *It's A Wonderful Life*, and *Three Decembers*. He will give a two-day master class with vocal students of the Emory Music Department.

Emory Wind Ensemble

Friday, February 23, 8:00 p.m.
Schwartz Center, Emerson Concert Hall

Alexandra Shatalova Prior, oboe

Emory Artist Affiliate Recital

Saturday, February 24, 8:00 p.m.
Schwartz Center, Emerson Concert Hall

Oboist Alexandra Shatalova Prior is joined by a cohort of musicians for a lively program of chamber music featuring the varied personalities of the oboe.

Atlanta's Young Artists

ECMSA: Family Series

Sunday, February 25, 4:00 p.m.
Carlos Museum

Some of the area's finest pre-college musicians perform on this exciting annual showcase of what talent and hard work can produce at a very young age.

The Merian Ensemble

Tuesday, February 27, 8:00 p.m.
Schwartz Center, Emerson Concert Hall

The Merian Ensemble is a chamber music group dedicated to its "Listen: Works by Women" initiatives, promoting the standard of a more inclusive repertoire through performances and commissions. This concert will feature works by historic and modern female composers including Gipps, Poston, Higdon, Lanzilotti, and Schwob.

Bertrand Giraud, piano

ECMSA: Cooke Noontime Series

Friday, March 1, noon
Carlos Museum
Free, registration required

The distinguished French pianist returns to Emory for a program of music from his homeland.

National Symphony Orchestra of Ukraine

Candler Concert Series | Friday, February 16, 8:00 PM

Schwartz Center, Emerson Concert Hall | Tickets: \$60; Emory Students \$10

Under the baton of Volodymyr Sirenko, the National Symphony Orchestra of Ukraine has long been one of the most distinguished orchestras of Eastern Europe. This concert will showcase Ukrainian musical culture with featured cellist Natalia Khoma performing Haydn's Cello Concerto No. 1 in G Major.

Photo courtesy of artist



MARCH



Turtle Island Quartet

Photo by Sylvia Elzafon

Turtle Island Quartet: Island Prayers

Candler Concert Series

Friday, March 22, 8:00 p.m.

Schwartz Center,

Emerson Concert Hall

Tickets: \$45; Emory Students \$10

Island Prayers represents Grammy Award-winning Turtle Island Quartet's new identity as an original musical ensemble. The Schwartz Center is a proud commissioning partner in this ambitious project with works by jazz composer Terence Blanchard, MacArthur Genius Fellow Rhiannon Giddens, New Music USA Composer-in-Residence Jerod Impichchaachaaha' Tate, and quartet founder David Balakrishnan.

Emory University Symphony Orchestra featuring Eighth Blackbird

Thursday, March 7, 8:00 p.m.

Schwartz Center, Emerson Concert Hall

Free, tickets required



Freddie Collier

The EUSO performs Mahler's Symphony No. 1 and Viet Cuong's newly orchestrated *Vital Sines* featuring Grammy Award-winning sextet Eighth Blackbird. Sponsored by the Schwartz Artist-in-Residence program.

Same Light, Different Lanterns

Atlanta Master Choral

Friday, March 15, 8:00 p.m.

Saturday, March 16, 8:00 p.m.

Schwartz Center, Emerson Concert Hall

Tickets: \$38; Youth and Students \$10



Spring 2024 Recitals

Emory music majors work toward a bachelor of arts degree, which provides performer development and ensemble participation. In addition, music majors may submit a proposal to present a solo recital that is open to the public. Recitals take place in either the Schwartz Center's Emerson Concert Hall or the Performing Arts Studio. Check the music calendar at music.emory.edu for recital dates.

Photo by mEmory Studio

MARCH/APRIL

Collaborative Piano

Sunday, March 24, 7:00 p.m.
Performing Arts Studio

Emory Jazz Combos

Tuesday, March 26, 8:00 p.m.
Schwartz Center, Emerson Concert Hall

Vega Quartet

ECMSA: Emerson Series

Saturday, March 30, 8:00 p.m.
Schwartz Center, Emerson Concert Hall
Emory's quartet-in-residence performs music of Beethoven and Mozart and gives the world premiere of a new quartet written for them by Joel Thompson.

Randall Goosby, violin

Candler Concert Series

Friday, April 5, 8:00 p.m.
Schwartz Center, Emerson Concert Hall
Tickets: \$35; Emory Students \$10

A protégé of legendary violinist Itzhak Perlman, Randall Goosby has performed with orchestras such as the New York Philharmonic, Los Angeles Philharmonic, and London Philharmonic. This performance will highlight the artist's sensitivity of interpretations, intensity of tone, and his dedication to the music of under-represented composers.

Emory Chamber Ensembles

Sunday, April 7, 7:00 p.m.
Schwartz Center, Emerson Concert Hall

Jazz on the Green

Thursday, April 11, 6:00 p.m.
Patterson Green

Juilliard String Quartet with Vega Quartet and William Ransom, piano

ECMSA: Cooke Noontime Series

Friday, April 12, noon
Schwartz Center, Emerson Concert Hall
The program includes Schumann's brilliant Piano Quintet and Mendelssohn's miraculous Octet.

Emory Gamelan Ensemble

Saturday, April 13, 8:00 p.m.
Performing Arts Studio

Juilliard String Quartet

ECMSA: Emerson Series: Fentress Waits Concert

Saturday, April 13, 8:00 p.m. | Cannon Chapel
Free, registration required
The Juilliard Quartet performs Beethoven and Janacek, and the Atlanta premiere of a new quartet by Tyson Davis, co-commissioned with the ECMSA.



Randall Goosby, violin

Photo by Jeremy Mitchell



StageWorks

Photo by Michael Koenig

Emory Concert Choir

Sunday, April 14, 7:00 p.m.
Schwartz Center, Emerson Concert Hall

Emory Big Band

Tuesday, April 16, 8:00 p.m.
Schwartz Center, Emerson Concert Hall

Emory Wind Ensemble

Friday, April 19, 8:00 p.m.
Schwartz Center, Emerson Concert Hall
Students perform masterpieces for percussion and winds from the Renaissance through the modern era.

StageWorks 2024

Saturday, April 20, 8:00 p.m.
Performing Arts Studio
Emory voice students perform a variety of selections from opera and musical theater.

Meet Mr. Goffriller, the 320-Year-Old Cello!

ECMSA: Family Series

Sunday, April 21, 4:00 p.m.
Carlos Museum

Zuill Bailey introduces his prized instrument, a 320-year-old treasured cello made by Matteo Goffriller, with music and stories about its amazing history.

Emory Concerto and Aria Competition

Sunday, April 21, 4:00 p.m.
Schwartz Center, Emerson Concert Hall

Spring Composition Showcase

Tuesday, April 23, 8:00 p.m.
Performing Arts Studio

Jazz on the Green

Thursday, April 25, 6:00 p.m.
Patterson Green



**Emory University
Symphony Orchestra
and University Chorus**

Photo by mEmory Studio

Emory University Symphony Orchestra and University Chorus

Featuring the 2024 Guest Composer Commission Winner

Friday, April 26, and Saturday, April 27, 8:00 p.m.
Schwartz Center, Emerson Concert Hall

The EUSO and University Chorus join forces to present Verdi's Requiem. The EUSO will also premiere a new orchestral work by the winner of the "Call for Compositions" initiative featuring BIPOC/female-identifying composers. Sponsored by the Schwartz Artist-in-Residence program.

Dynamic Duo! Julie Coucheron and William Ransom

ECMSA: Cooke Noontime Series

Friday, May 3, noon

Carlos Museum

Free, registration required

Duo pianists Julie Coucheron and William Ransom will delight you with 20 fingers and four feet on one piano, with music of Grieg, Borodin, and more.

A Cappella Soundscapes

Atlanta Master Chorale

Friday, May 3, and Saturday, May 4, 8:00 p.m.

Schwartz Center, Emerson Concert Hall

Tickets: \$38; Youth and Students \$10

Emory Youth Symphony Orchestra

Wednesday, May 8, 8:00 p.m.

Schwartz Center, Emerson Concert Hall

The EYSO presents the region's finest high school-aged musicians performing major orchestral works as well as the winner of the EYSO's Concerto Competition.

Cherry Emerson Memorial Alumni Concert

ECMSA: Emerson Series

Sunday, May 12, 1:30 p.m.

Schwartz Center, Emerson Concert Hall

Honoring the Society of Corpus Cordis Aureum

Some of Emory's most accomplished musical alumni return to campus to perform along with our finest graduating seniors during commencement weekend.

PLAN YOUR VISIT

Emory music events take place in venues across campus as listed. Event parking is free on weekends and after 6 p.m. weekdays in the Fishburne and Gambrell parking decks. For additional visitor parking information, visit transportation.emory.edu. Many music events are free and do not require tickets. Downloadable concert programs are typically available one week prior to the event in the online calendar listing at music.emory.edu.

Ticketed events may be purchased online at schwartz.emory.edu. For information on the many categories of ticket discounts, please call the Schwartz Center Box Office at 404.727.5050, Monday–Friday, noon–6 p.m.



Keep in Touch

To stay current on Emory music events and special opportunities with visiting artists, sign up for the bi-monthly email newsletter at schwartz.emory.edu and subscribe to the music calendar at music.emory.edu.

Photo by Megan McRaney/Emory Photo Video

VENUES

Cannon Chapel

515 South Kilgo Circle
religiouslife.emory.edu

Glenn Auditorium

1652 North Decatur Road
glennumc.org

Michael C. Carlos Museum

Ackerman Hall
571 South Kilgo Circle NE
carlos.emory.edu

Performing Arts Studio

1804 North Decatur Road
music.emory.edu

Schwartz Center for Performing Arts

Emerson Concert Hall
1700 North Decatur Road
schwartz.emory.edu



EMORY | arts

Emory is committed to advancing an accessible environment for students, faculty, staff, and visitors. To request an event accommodation, email boxoffice@emory.edu or call 404.727.5050 at least 24 hours in advance of your event and the box office staff will put you in touch with the appropriate venue contact.

Front and back cover photos by Mark Teague | Brochure design by Lisa E. Baron



EMORY

arts

Music at Emory brings together students, faculty, artists in residence, and virtuosos from around the world to create an innovative and exciting season for Emory and the greater Atlanta community.